



LILIA GAAB

Poetic clown.

Performer. Facilitator

Portfolio 2026

www.lilia-gaab.com



ARTIST PROFILE

I am an interdisciplinary performer and facilitator working at the intersection of poetic / new clowning and artistic facilitation.

My practice unfolds in two main fields:

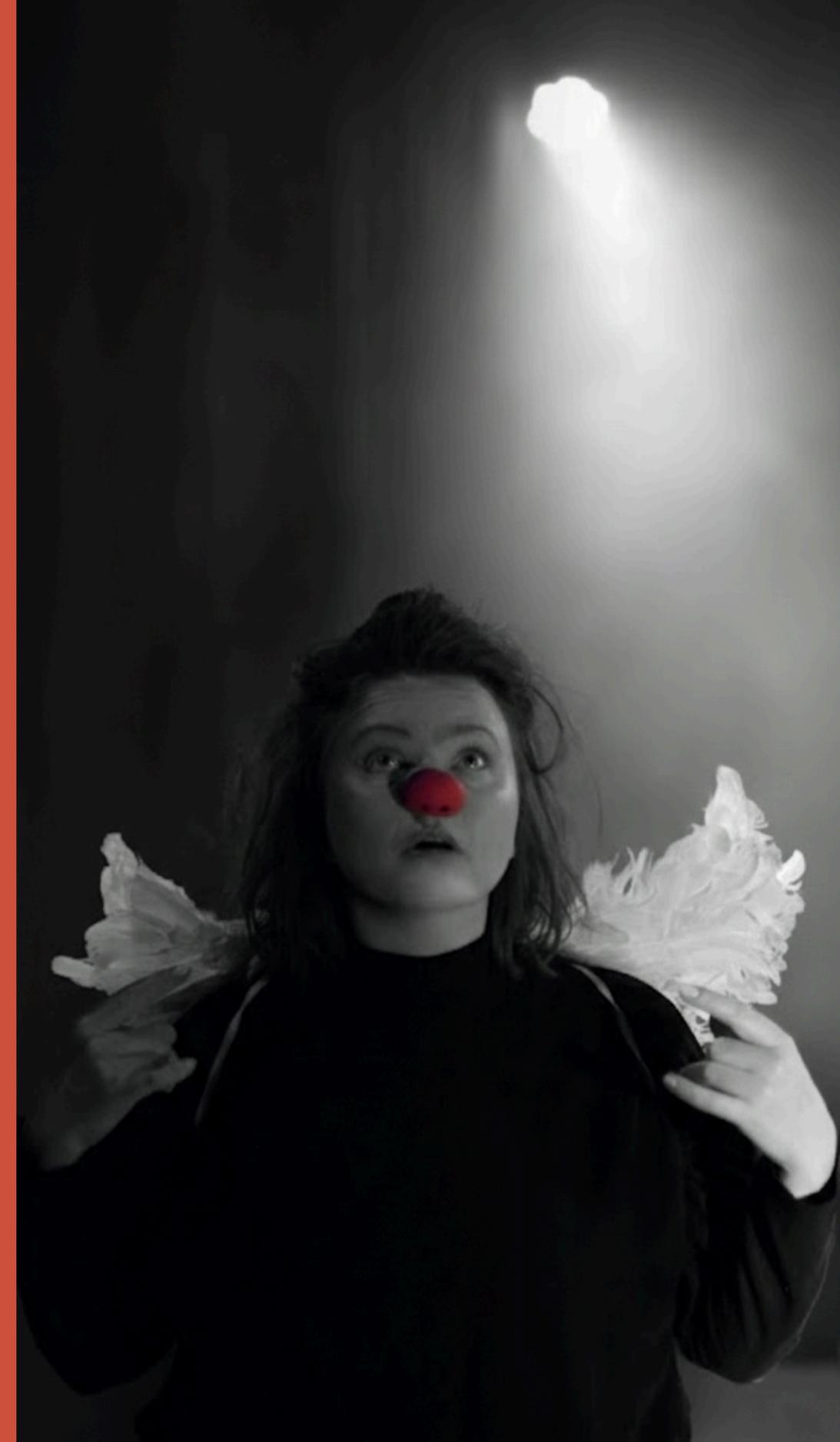
non-verbal solo performance and participatory training formats.

In both contexts, I explore presence, vulnerability, and play as artistic tools.

Based in Germany and working internationally, I collaborate with theatres, studios, and artistic institutions, creating spaces for embodied research, encounter, and playfulness.

CURRENT
WORK

“MISSION”
LIFE



MISSION is a non-verbal solo performance rooted in poetic clowning and physical theatre.

The piece unfolds as a journey through vulnerability, contradiction, and the quiet courage of being alive.

A clown-like angelic figure enters the world with a sense of purpose, only to encounter the fragility and absurdity of human existence.

Rather than telling a linear story, MISSION creates a sequence of poetic states.

Humor and tragedy coexist, transforming personal drama into tragicomedy without explanation or moral resolution.





The first version of MISSION was created in collaboration with director Carlo Mo.

This version focused on a clear dramaturgical arc and an external gaze, shaping the material into a composed stage work.

Work in progress show in Barcelona in 2023. Premiered in Barcelona in 2025.



MISSION - A Work in Progress

The evolution of my solo performance:

MISSION, is a living organism.

While earlier versions leaned into the grotesque and complex,

the current evolution focuses on the raw, poetic journey of a being arriving on Earth.

It is a transition from fear and resistance to a profound exploration of what it means to be human - ultimately becoming a vibrant celebration of being alive.



Moving away from the classic "black box," I am developing MISSION specifically for open-air environments and interactive public spaces. The audience becomes an essential part of the story through direct, non-verbal interaction.

As MISSION is currently a work in progress, I am seeking artistic residencies to refine this interactive and site-specific language.

My goal is to use the residency space to research the delicate balance between the subtle inner life of the clown and the expansive energy required for outdoor performances.

I am looking for an environment where this "celebration of aliveness" can be fully researched and brought to its next stage of maturity.

“PLAYFOOL”

AUTHORIAL
WORKSHOP



TURBO ALIVENESS



CLOWN TRAINING AND
RESEARCH FORMAT
FOR ACTORS AND
NON-ACTORS.

ROOTED IN POETIC
CLOWNING,
PLAYFOOL WORKS
WITH PRESENCE,
PLAY, FAILURE, AND
EMBODIED
ATTENTION.

FACILITATING EXPERIENCE

- International Workshop Leader:

Proven track record of leading intensive 1- to 3-day PlayFool workshops for professional theater groups and performers in Munich and Barcelona.

- Digital Teaching:

Experienced in conducting intensive one-day online Masterclasses, adapting the poetic clowning methodology for a global digital audience.

- Expertise:

Over 15 years of experience in psychological counseling integrated into performative training, focusing on vulnerability and creative freedom.



HOPE TO WORK
SOON
WITH YOU

Get in touch

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