



LILIA GAAB

Poetic clown.

Performer. Facilitator

Portfolio 2026

www.lilia-gaab.com



ARTIST PROFILE

I am an interdisciplinary performer and facilitator working at the intersection of poetic / new clowning and artistic facilitation.

My practice unfolds in two main fields:

non-verbal solo performance and participatory training formats.

In both contexts, I explore presence, vulnerability, and play as artistic tools.

Based in Germany and working internationally, I collaborate with theatres, studios, and artistic institutions, creating spaces for embodied research, encounter, and playfulness.

SOLO
SHOW

“MISSION”
LIFE





MISSION -

is a non-verbal solo performance rooted in poetic clowning and physical theatre.

The piece unfolds as a journey through vulnerability, contradiction, and the quiet **courage of being alive.**





[watch the trailer](#)



A clown-like angelic figure enters the world with a sense of purpose, only to encounter the fragility and absurdity of human existence.

Humor, grotesque and tragedy coexist, transforming personal drama into tragicomedy without explanation or moral resolution.



MISSION

Directed by Carlo Mo.

Premiered in Barcelona in 2025.

“PLAYFOOL”

AUTHORIAL
CLOWN
WORKSHOP



TURBO ALIVENESS



CLOWN TRAINING AND
RESEARCH FORMAT
FOR ACTORS AND
NON-ACTORS.

ROOTED IN POETIC
CLOWNING,
PLAYFOOL WORKS
WITH PRESENCE,
PLAY, FAILURE, AND
EMBODIED
ATTENTION.

FACILITATING EXPERIENCE

- International Workshop Leader:

Proven track record of leading intensive 1- to 3-day PlayFool workshops for professional theater groups and performers in Munich and Barcelona.

- Digital Teaching:

Experienced in conducting intensive one-day online Masterclasses, adapting the poetic clowning methodology for a global digital audience.

- Expertise:

Over 15 years of experience in psychological counseling integrated into performative training, focusing on vulnerability and creative freedom.



HOPE TO WORK
SOON
WITH YOU

Get in touch

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